

# INTERSCHOOL ORCHESTRAS OF NEW YORK

## 2009-2010 Guidelines for Admission and Placement

### Welcome to ISO!

Before your audition please be sure to:

- Complete the Registration Form (available at [www.isorch.org](http://www.isorch.org)) and mail it to:  
**ISO – 1556 Third Avenue, Suite 601 – New York, NY 10128**
- Submit the non-refundable \$150 (Turtle Bay, Morningside, Carnegie Hill and Concert Orchestras and Symphonic Band) \$250(Symphony) registration fee (please make payable to ISO).
- Don't forget to read and sign the Statement of Commitment on page 3 of the Registration Form

### Auditions

The audition will last approximately 8 minutes. Students will be asked to perform a scale, their prepared repertoire and sight-read. Adjudicators will place each musician in the appropriate ensemble based on the level of playing at the audition. The following information is provided for students and teachers as a guideline to the level of musicianship required for each ensemble.

#### Morningside and Turtle Bay Orchestras

#### Rhythm

- Play in 4/4, 2/4, 3/4
- Begin to read and understand rhythmic patterns up to 16th notes, rests, and dotted rhythms.
- Repeat basic call and response rhythms.

**Aural Acuity** - Accurate intonation in required keys (C,G,D,F)

**Reading** - Must read rhythms and contour of line.

**Required Keys** - Able to play pieces and 1 octave scales in:  
Strings: C, G, D, F(recommended)  
(violins - 2 octave G scale suggested)  
Winds: 1 sharp and 2 flats

#### Musicianship

Must demonstrate basic understanding of good sound; articulations including slurs and détaché; basic legato and staccato; and loud and soft dynamics.

#### Technique

**Strings** - First position (ready to begin, or starting 3<sup>rd</sup> position for 1st violins)

**Winds** - At least one and a half octave range,  
**1st Clarinet** over the break

**Brass** - At least one octave range (C to C)

**Percussion** - Basic snare, bass drum and triangle ability. 6/8 time. Understanding of matched and/or traditional grip.

*Student's ability level must be equivalent to one year of playing. Student must be receiving instruction in addition to ISO, such as a private teacher, or school music program, or preferably both.*

#### Carnegie Hill Orchestra

#### Rhythm

- Mastery of 4/4, 2/4 and 3/4; rhythmic patterns up to 16th notes, rests, and dotted rhythms.
- Comfort in executing mixed rhythmic figures and triplets
- Demonstrated ability to subdivide
- Knowledge of compound time and cut time

**Aural Acuity** - Ability to repeat basic major & minor call and response in the range of a fifth.  
- Accurate intonation in required keys

**Reading** - Ability to sight read music representative of Carnegie Hill Repertoire

**Required Keys** - Ability to read and play in up to three sharps and flats. Play two octave major & minor scales and arpeggios up to three sharps and three flats. (♩ = 80)  
**Winds** - also 1 octave chromatic scale  
**Bass** - 1 octave scales up to 3 sharps/flats;  
2 octave E major scale only

**Musicianship** - Must demonstrate basic understanding of good sound, mastery of slurs and détaché, legato and staccato, accents, marcato, tenuto, asymmetrical slurs and Dynamics - *ff, f, mf, mp, p, pp*; crescendo & decrescendo

#### Technique

**Strings** - Demonstrates mastery of basic bowing technique, slurs, détaché, legato, staccato and comfort with spiccato

**Violin & Viola** - Able to play in third position including shifting and intonation

**Cello** - Able to play in 3<sup>rd</sup> and 4<sup>th</sup> positions, half and extended 1<sup>st</sup> position

**Bass** - Ability to cross strings in 4<sup>th</sup> position

**Winds** - two octave range, 1 octave chromatic scale; must be able to execute phrases with appropriate breaths; ability to tongue and slur

**Brass** - 1½ - 2 octave range

**Percussion** - **Snare** - Seven basic rudiments (perform and sight-read), Right-hand lead sticking

**Mallets** - Single stroke sight-reading, scales in two octaves up to 3 sharps and flats and 3 sharps

**Timpani** - Be able to use two drums, hear perfect intervals

**Cymbals** - Proper hold

*Student must be receiving individual instruction in addition to ISO.*

**SUGGESTED SOLO REPERTOIRE FOR AUDITION:** solos should represent the best of his or her playing and should be on the level of pieces listed below:

Violin: Vivaldi – Concerto in a minor  
Viola: Telemann – Concerto in G Major (fast movement)  
Cello: Handel or Vivaldi Sonatas  
Bass: Sturm Etude  
Flute: Handel or Corelli Sonatas  
Oboe: Handel or Corelli Sonatas

Clarinet: Klose Etude, Telemann Transcription  
Bassoon: Vol. 1, Weisseborn or Rubank Method  
Horn: Etude from Book 1 (on par with above)  
Trumpet: Arban Etudes and Exercises  
Trombone: Arban Rochut Etude  
Percussion: Basic Rhythmic and melodic notation

## Concert Orchestra

**Rhythm** – Able to play in all time signatures

**Aural Acuity** - Repeat basic major & minor call and response in the range of an octave.  
- Accurate intonation in scales, arpeggios, solo and orchestral work

**Reading** - Must be able to sight read music representative of Concert Orchestra Repertoire

**Required Keys** - Able to read and play in up to 5 sharps and flats  
- Play major & minor scales and arpeggios in up to 5 sharps flats (in quarter, eighth, triplet and sixteenth notes ♩ = 120)  
- Strings: 3 octaves; Winds: 2 octaves

### Technique

**Strings** – Ability to play through 5<sup>th</sup> position, demonstrates mastery of vibrato, advanced bowing technique and spiccato

**Winds** – Play in 2 octave range; mastery of multiple articulations; flutes double tongue; clarinet should have access to A clarinet

**Brass** – 2¼ octave range; trumpet and horn demonstrate knowledge of transposition; trombone, knowledge of tenor clef

**Percussion** - Prior experience in band/orchestra and with cymbals, triangle, and bass drum; advanced snare drum and good timpani technique; ability to tune timpani

*Students must be receiving individual instruction in addition to ISO*

**SUGGESTED SOLO REPERTOIRE FOR AUDITION** - solos should represent the best of his/her playing ability and should be on the level of pieces listed below:

Violin: Mazas or Kreutzer Etudes  
Handel Sonata No. 4 – mvts. I & II  
Mozart Concerto #3  
Bach Concerti (a minor or E Major)  
Viola: Mazas or Kreutzer Etudes  
Stamitz or Hoffmeister Concerti  
Bach Suite No. 1, *Prelude*  
Cello: Bach Suite #1, *Prelude*  
Brevall Sonata  
CPE Bach Concerto  
Bass: Jolly Dutchman  
Simandl Etude  
Marcello or Eccles Sonatas  
bass part to a Mozart Symphony  
Koussevitsky character piece &/or  
Gradus ad Parnassum etude

Flute: Vivaldi or Mozart Concerto  
Oboe: Marcello or Albinoni Concerto  
Clarinet: Weber or Mozart Concerto  
Bassoon: Weissenborn Etude  
Horn: Kopprasch/Müller Etudes  
Mozart Concerto  
Trumpet: Arban Studies Hummel or Haydn Concerti  
Hummel or Haydn Concerti  
Trombone/Tuba: Guillmant Concert Piece  
Percussion: Cirone *Simple Steps*, Flam Waltz  
Timpani: Rossini William Tell Overture

## ISO Symphony

**Rhythm** – Mastery of all time signatures

**Aural Acuity** - Accurate intonation in all scales, arpeggios, solo and orchestral work

**Reading** - Must be able to sight read music representative of ISO Symphony Repertoire

**Required Keys** - Able to read and play in all major and minor keys throughout the full range of instrument. Play all major & minor scales and arpeggios in 3 octaves (in quarter, eighth, triplet and sixteenth notes ♩ = 160).

**Technique**- Advanced technique; brass - transposition at sight; double/triple tonguing for flutes and brass

*Students must be receiving individual instruction in addition to ISO.*

**Audition Requirements** – In addition to one movement of a solo work either from or equivalent to the suggested list below, students should be prepared to play two standard orchestral excerpts and two advanced etudes of your choice specific to your instrument. Choices should be contrasting: one lyrical and one technical.

**SUGGESTED SOLO REPERTOIRE FOR AUDITION:** solos should represent the best of his/her playing and should be on the level of pieces listed below:

Violin: Bruch Concerto  
Viola: Bruch, Romanze, Schubert  
Arpeggioni  
Cello: Haydn or Boccherini Concerti  
Bass: Vivaldi Sonatas  
Harp: Ravel Tzigane, Berlioz *Bal* from  
Symphonie Fantastique  
Flute: Poulenc Sonata  
Oboe: Haydn or Mozart Concerto

Clarinet: Mozart or Weber Concerto  
Bassoon: Mozart Concerto  
Horn: Strauss Concerto, Schumann Adagio and Allegro  
Trumpet: Haydn Concerto  
Trombone/Tuba: David Concertino or equivalent orchestral excerpts  
Percussion: Cirone *Portraits in Rhythm* Etude #3  
Timpani: Beethoven Symphony #9 Scherzo



The InterSchool Orchestras of New York  
1556 Third Avenue, Suite 601 ♦ New York, NY 10128  
Telephone: 212-410-0370 ♦ Fax: 212-410-1606 ♦ [www.isorch.org](http://www.isorch.org)