

Casey at the Bat

an American Narrative Tale

(♩ = 72) in 1

1 on Guitar

E♭

B♭7

E♭

f

8

B♭7

D♭7

C

C7

Fmin

14

F7

Fmi⁶ Fmi⁷

B♭¹³ B♭7

E♭

20

B♭7

E♭7

A♭

C7

Molto Allarg.....

Slower, in 3 (♩ = 112)

26

Fmin

Fmin⁷

B7

E♭

to Banjo

6

36

Waltz Tempo (♩ = 60)

4

Pick 8th notes 1890's style

41 $E\flat$ $B\flat^7$ $E\flat$ $F\text{min}$ $F\text{min}^7$ $B\flat^7$

p

47 $E\flat$ $E\flat^7$ $A\flat$ F^7/A $E\flat/B\flat$ $C^7\flat^5$ C^7

53 F^7 $B\flat^7$ $E\flat$ $B\flat^7$ $B\flat^{13}$

59 $E\flat$ $E\flat$ $B\flat^7/F$ $E\flat/G$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $F^{7.5}$ $B\flat$

F F F F F

65 $A\flat$ F^7/A $E\flat/B\flat$ $C^7\flat^5$ C^7 F^7 $B\flat^7$

71 $E\flat$ $B\flat$ $F\text{mi}^7$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$

77 $A\flat$ $E\flat$ $E\flat^7$ $A\flat$ F^7/A

83 $E\flat/B\flat$ $C^7\flat^5$ **Slower, in 3**

$\frac{3}{2}$

89 **Rit. ...** **Agitato (♩ = 160)**

$\frac{4}{4}$ $\frac{4}{4}$ **8**

Guitar

3

"Casey"

Fast (♩ = 160)

100 (Banjo)

F6

B♭/F F

F6

Musical staff 100-104. Treble clef, key signature of one flat. Measure 100 starts with a forte (*f*) dynamic. Chords F6, B♭/F F, and F6 are indicated above the staff.

105

B♭/F F

F6

Musical staff 105-109. Treble clef, key signature of one flat. Chords B♭/F F and F6 are indicated above the staff.

110

B♭/F F

C7

Musical staff 110-114. Treble clef, key signature of one flat. Chords B♭/F F and C7 are indicated above the staff.

115

C9

F

F

Bluesy (♩ = 126)
to Guitar

Musical staff 115-123. Treble clef, key signature of one flat. Chords C9, F, and F are indicated above the staff. A double bar line with a repeat sign is present. A 2-measure rest is shown. A 4-measure rest is shown. A 12-measure rest is shown.

124

(Clar. Solo)

F6

B♭9

F6

C9

C7(9)

F6

F9

Musical staff 124-136. Treble clef, key signature of one flat. Chords F6, B♭9, F6, C9, C7(9), F6, and F9 are indicated above the staff. A double bar line with a repeat sign is present. A 3-measure rest is shown. A 4-measure rest is shown. A 12-measure rest is shown. Dynamics *mp* and *(etc.)* are present.

137

B♭7

B°7

Dmi7/C

Gmi7 C7(9)

Colla Voce

Musical staff 137-142. Treble clef, key signature of one flat. Chords B♭7, B°7, Dmi7/C, and Gmi7 C7(9) are indicated above the staff. A double bar line with a repeat sign is present. A 3-measure rest is shown. A 4-measure rest is shown. A 12-measure rest is shown. Dynamics *mp* and *Colla Voce* are present.

143

Molto Agitato (♩ = 160)

Vamp

on Cue

(♩ = 126)

F6

Gmi7 C7(9)

Musical staff 143-152. Treble clef, key signature of one flat. Chords F6 and Gmi7 C7(9) are indicated above the staff. A double bar line with a repeat sign is present. A 6-measure rest is shown. A 2-measure rest is shown. A 3-measure rest is shown. A 12-measure rest is shown. Dynamics *mp* and *Molto Agitato* are present.

153

Agitato (♩ = 132)
to Banjo

Musical staff 153-157. Treble clef, key signature of one flat. A 3-measure rest is shown. A 6-measure rest is shown. Dynamics *f* and *Agitato* are present.

165 Chorale (♩ = 92) Faster (♩ = 138) Slower

176 Agitato (♩ = 132) f (Brass)

182 (♩ = 80) (Hns.) Colia Voce (Trpts.)

192 (♩ = 152) Agitato lunga Tranquillo (♩ = 60)

203 (Trpt 1) (Euph.)

208 (♩ = 84)

215 Molto Rit.... Slower, in 3 Slight Rit....

221 (♩ = 60) in 1 ("Calliope") (Banjo) - pick E♭⁶

227 B♭⁷ E♭⁷ A♭ C⁷ Fmi

233 Poco a Poco Accel. ... Fmi Accel. ... (♩ = 88) Tempo Furioso

249 A♭ B♭⁷ E♭ B♭⁷ E♭