

Casey at the Bat

an American Narrative Tale

1 (♩=72) in 1

8

14

20

26 *Molto Allarg.....* *Slower, in 3 (♩=112)*

37 *Waltz Tempo (♩=60)* 4 16 (Hrn. 1) 3

63 *pp mp pp* 7

Horn 3 in F

2

"Casey"

72

Musical staff 72-77: Treble clef, key signature of two flats (Bb, Eb). The music consists of a series of eighth notes with rests, starting with a dynamic marking of *p*.

78

Musical staff 78-83: Treble clef, key signature of two flats. The music continues with eighth notes and rests, ending with a double bar line.

84

Musical staff 84-89: Treble clef, key signature of two flats. The music features a dynamic marking of *fp* followed by *mf*. A double bar line is present. Above the staff, the tempo marking "Slower, in 3" is written above a "2" (half note), and "Rit..." is written to the right.

90

Musical staff 90-95: Treble clef, key signature of two flats. The tempo marking "Agitato (♩ = 160)" is written above the staff. The music includes a dynamic marking of *f* and a sixteenth-note run with a "6" below it.

96

Musical staff 96-101: Treble clef, key signature changes to one sharp (F#, C#). The tempo marking "Fast (♩ = 160)" is written above the staff. The music includes dynamic markings of *mf*, *f* brassy, and *f*.

102

Musical staff 102-107: Treble clef, key signature of one sharp. The music continues with eighth notes and rests.

108

Musical staff 108-113: Treble clef, key signature of one sharp. The music continues with eighth notes and rests.

114

Musical staff 114-119: Treble clef, key signature of one sharp. The music features a dynamic marking of *sfz* and a double bar line.

120

Musical staff 120-125: Treble clef, key signature of one sharp. The tempo marking "Bluesy (♩ = 126)" is written above the staff. The music is marked "(Clar. Solo)" and includes a dynamic marking of *sfz*. The staff is divided into two measures of 4 and 8 measures.

132

p *mf* *mp*

137

mf *mp* Colla Voce

142

sfz *molto* *f* Molto Agitato (♩ = 160)

147

sfz *cresc.* *ff* Vamp on Cue

151

p (♩ = 126) Agitato (♩ = 132)

156

p *f* *mf* *f*

159

mf *f* *mf* *f*

162

mp *f* *f*

167

mf legato Chorale (♩ = 92) Faster (♩ = 138)

Horn 3 in F

4

"Casey"

175 *Slower* *Agitato* (♩ = 132) *f marc.*

180 (♩ = 80) *mf legato*

185 *Colla Voce*

191 (♩ = 152) *Agitato* *fp*

196 *lunga* *ff* *Tranquillo* (♩ = 60) *mp* *dim.*

206 (Euph.) *mp* *mf* *mp dim.*

212 (♩ = 84) *Molto Rit...* *Slower, in 3* *mf*

219 *Slight Rit...* (♩ = 60) *in 1* *4* *8*

233 *Poco a Poco Accel. ...* *mf* *f* *Accel. ... marc.*

239

245 *(♩ = 88) Tempo Furioso* *ff*

251