

Casey at the Bat

an American Narrative Tale

1 (♩ = 72) in 1

mf f

5

9

13

18

23

27 *Molto Allarg.* Slower, in 3 (♩ = 112)

36 *Waltz Tempo* (♩ = 60)

4 16

57 (Fl., Cl.)

2

63

6 (Trpt.)

pp *mp* *pp* *f*

73

6

mp *p*

83

fp *f*

87 Slower, in 3 Rit...

mf

91 Agitato (♩ = 160)

f

94

6

mp

97 Fast (♩ = 160)

mf *f*

101

f

105

109

113

117

Bluesy (♩ = 126)

124 (Clar. Solo)

8 6 Colla Voce

140

Molto Agitato (♩ = 160)

144

148

Vamp on Cue

cresc. ff

151 (♩ = 126)

154 *Agitato* (♩ = 132)

Musical staff 154: Oboe 2 part, measures 154-156. Features a sixteenth-note pattern with dynamic markings *mp*, *f*, and *p*.

157

Musical staff 157: Oboe 2 part, measures 157-160. Features a sixteenth-note pattern with dynamic markings *f*, *mf*, and *f*.

160

Musical staff 160: Oboe 2 part, measures 160-163. Features a sixteenth-note pattern with dynamic markings *f*, *mf*, and *f*.

164

Musical staff 164: Oboe 2 part, measures 164-170. Includes a wavy line and dynamic markings *mp*, *fp*, and *f*. Section "Chorale" begins at measure 170.

171

Musical staff 171: Oboe 2 part, measures 171-178. Includes markings "Faster (♩ = 138)", "Slower", and "Agitato (♩ = 132)". Time signatures 3/4, 2/4, and 4/4 are shown.

179

Musical staff 179: Oboe 2 part, measures 179-182. Features a sixteenth-note pattern with dynamic marking *f marc.* Section "Chorale" continues.

183

Musical staff 183: Oboe 2 part, measures 183-187. Features a sixteenth-note pattern with dynamic markings *mf legato*, *p*, and *mf*.

188

Musical staff 188: Oboe 2 part, measures 188-191. Features a sixteenth-note pattern with dynamic markings *p*, *mf*, and *p*. Section "Colla Voce" begins.

Oboe 2

5

"Casey"

193 (♩ = 152) Agitato

196 *lunga* *ff* // **Tranquillo** (♩ = 60)

206 (♩ = 84) **Molto Rit. ...** *mf* *dim.*

217 **Slower, in 3** *mf* **Slight Rit. ...** (♩ = 60) **in 1**

232 **Poco a Poco Accel. ...** *mf* *f*

237 **Accel. ...**

241

245 (♩ = 88) **Tempo Furioso** *ff* *fff*

249