

Percussion

Text by Ernest Lawrence Thayer  
Original Music Composed and Arranged by  
Steven Reineke

# Casey at the Bat

*an American Narrative Tale*

1 (♩ = 72) in 1 2 Cyms. a2

*f* Snare Drum

*f* Bass Drum

*mp*

7

Glock.

*f*

*f*

*mp*

12

Percussion

2

"Casey"

16

Musical score for measures 16-21. The score is written for three staves. The top staff is a treble clef with a key signature of one flat. The middle and bottom staves are for percussion, indicated by a double bar line with a slash. Dynamics include *mp* and *f*. A crescendo hairpin is shown between measures 18 and 19. A dynamic marking *pp* is present at the end of measure 17.

22

Musical score for measures 22-26. The score is written for three staves. The top staff is a treble clef. The middle and bottom staves are for percussion. A dynamic marking *f* is present. The instruction "Cyms. a2" is written above the top staff. A dynamic marking *mf* is present at the end of measure 26.

27 *Molto Allarg.....*

Slower, in 3 (♩ = 112)

Musical score for measures 27-35. The score is written for three staves. The top staff is a treble clef. The middle and bottom staves are for percussion. Dynamics include *mp*, *f*, and *mf*. A crescendo hairpin is shown between measures 28 and 29. A dynamic marking *mf* is present at the end of measure 35. The instruction "Slower, in 3 (♩ = 112)" is written above the top staff.

36 Glock.

Waltz Tempo (♩ = 60)

Musical score for measures 36-39. The score is written for three staves. The top staff is a treble clef. The middle and bottom staves are for percussion. A dynamic marking *mp* is present. The instruction "Waltz Tempo (♩ = 60)" is written above the top staff. The numbers 4, 16, and 14 are written above the staves, indicating the number of measures in each section.

Percussion

3

"Casey"

71

(Tpt.)

Xylophone 6

*f*

*mf*

81

Susp. Cym. (yarn mallet)

3

*mf*

Slower, in 3

2

89

Rit...

Agitato (♩ = 160)

Baseball Bat (ossia Deep Slapstick)

*sfz*

93

(Xyl.)

*f*

6

B.D.

*f*

Cyms. a2

*f*

96

3



Percussion

5

"Casey"

120 Bluesy (♩ = 126) (Clar. Solo)

4 8 6 //

139 Colla Voce

B.D. mf

Susp. Cym. mp molto

143 Molto Agitato (♩ = 160)

Xyl. 5

Susp. Cym. 5

Vamp f

mp cresc.

150 on Cue (♩ = 126)

ff

B.D. ff

153 (Susp. Cym.)

mf (B.D.)

Agitato (♩ = 132)

157

Tam-tam

Musical score for Tam-tam, measures 157-160. The score is written on three staves. The top staff is labeled (Susp. Cym.) and contains diamond-shaped notes with a *mf* dynamic. The middle staff is labeled (B.D.) and contains notes with a *p* dynamic that transitions to *f*. The bottom staff contains notes with a *p* dynamic that transitions to *f*. The music is in 4/4 time.

161

Musical score for Xyl., measures 161-164. The score is written on three staves. The top staff is labeled Xyl. and contains notes with a *f* dynamic, marked with a *b* (b) symbol. The middle staff is labeled (butt end of mallet) and contains notes with a *f* dynamic. The bottom staff contains notes with a *f* dynamic. The music is in 4/4 time. In measure 164, the top staff is marked *p* and labeled (mallets).

165

Musical score for Chorale and Faster sections, measures 165-168. The score is written on three staves. The top staff is labeled *fp* and contains notes with a *f* dynamic. The middle staff is labeled *f* and contains notes with a *f* dynamic. The bottom staff is labeled *f* and contains notes with a *f* dynamic. The music is in 4/4 time. The Chorale section (measures 165-167) is marked with a tempo of  $\text{♩} = 92$  and a 4-measure rest. The Faster section (measures 167-168) is marked with a tempo of  $\text{♩} = 138$  and a 3-measure rest. The bottom staff has a *mf* dynamic in measure 167.

175

Slower

Agitato (♩ = 132)

(Susp. Cym.)

*mf*

*p*  $\rightarrow$  *f*

(B.D.)

*mf*

*p*  $\rightarrow$  *f*

179 Cyms. a2

(♩ = 80)

*f*

*f*

*p*  $\rightarrow$  *f*

*f*

*f*

183

Colla Voce

2

2

2

3

3 (B.D.)

*f*

Percussion

8

"Casey"

191

(♩ = 152) Agitato

(Tripts.)  
(Susp. Cym.)  
(B.D.)  
*p*  
*p*  
(choke)  
(choke)

196(Cyms.) *lunga* Tranquillo (♩ = 60)

*ff*  
*ff*  
*ff*  
*mf*  
*ppp*  
Bird Whistle (*ad lib.*)

203

(Euph.)  
*mp*  
*mf*

211

(♩ = 84) Molto Rit. ...

Slower, in 3

*mp*  
*mf*

219 Slight Rit. ...

(♩ = 60) in 1 (Cornet)

Musical notation for measure 219, featuring a 4-measure rest followed by a melodic line starting with a quarter note G4. The dynamic is *mf*.

228

Glock. Poco a Poco Accel. ...

Musical notation for measure 228, featuring a 3-measure rest followed by a melodic line starting with a quarter note G4. The dynamic is *mf*.

236

Accel. ...

Musical notation for measure 236, featuring a suspended cymbal (Susp. Cym.) with a dynamic range from *mp* to *f*. The dynamic ends at *mp*.

241

(♩ = 88) Tempo Furioso

Musical notation for measure 241, featuring a complex arrangement of percussion instruments including cymbals (Cyms. a2) and a dynamic range from *f* to *ff*.

248

B.D.

Musical notation for measure 248, featuring a complex arrangement of percussion instruments including a bass drum (B.D.) and a dynamic range from *mp* to *ff*.