

Tenor Sax 1 in Bb

Text by Ernest Lawrence Thayer
Original Music Composed and Arranged by
Steven Reineke

Casey at the Bat

an American Narrative Tale

1 (♩ = 72) in 1

mf f

7

13

19

25 *Molto Allarg.* *Slower, in 3 (♩ = 112)*

30 6

Tenor Sax 1 in Bb

2

"Casey"

Waltz Tempo (♩ = 60)

37 Solo - play only if no Keyboard.

Musical staff 37-42: Treble clef, key signature of two flats. Measures 37-42. Dynamics: *mf* at the start, *p* at the end. A double bar line is present between measures 42 and 43.

Musical staff 43-48: Treble clef, key signature of two flats. Measures 43-48.

Musical staff 49-54: Treble clef, key signature of two flats. Measures 49-54.

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60.

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66.

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72.

Musical staff 73-86: Treble clef, key signature of two flats. Measure 73: (end Cue). Measure 74: 10. Measure 75: (tutti). Measure 76: *f*. Measure 77: *f*. Measure 78: *f*. Measure 79: *f*. Measure 80: *f*. Measure 81: *f*. Measure 82: *f*. Measure 83: *f*. Measure 84: *f*. Measure 85: *f*. Measure 86: *f*. A double bar line is present between measures 86 and 87.

Musical staff 87-90: Treble clef, key signature of two flats. Measure 87: *mf*. Measure 88: *mf*. Measure 89: *mf*. Measure 90: *mf*. A double bar line is present between measures 90 and 91.

Slower, in 3

Rit. ...

Agitato (♩ = 160)

Tenor Sax 1 in Bb

3

"Casey"

93

f *mf* *f*

100

Fast (♩ = 160)

f

106

f

112

f

118

Bluesy (♩ = 126)

sfz *pp*

126

p

131

p *mfp*

136

Colla Voce

mfp *sfzp*

141

Molto Agitato (♩ = 160)

sfzp *sfzp* *molto* *f*

148 **Vamp** **on Cue** (♩ = 126)

f (1st x) *ff* *p*

152 **Agitato** (♩ = 132)

mp

156

f *f*

160

mf *f*

164 **Chorale** (♩ = 92)

p *f* *f* *f*

171 **Faster** (♩ = 138) **Slower** **Agitato** (♩ = 132)

3 2

179 (♩ = 80)

f marc. 3 3

185 **Colla Voce**

4 4 4

193 (♩ = 152) **Agitato**

mp

195 "growl" lunga

ff

197 **Tranquillo** (♩ = 60)

mp

212 (♩ = 84) **Molto Rit. ... Slower, in 3 Slight Rit. ...**

mf

221 (♩ = 60) in 1

dim. *pp* *mf*

233 **Poco a Poco Accel. ... Accel. ... marc.**

f

240 (♩ = 88) **Tempo Furioso**

fff

247