

Casey at the Bat

an American Narrative Tale

1 (♩ = 72) in 1

7

13

19

25 *Molto Allarg.....* *Slower, in 3 (♩ = 112)*

31 *Waltz Tempo (♩ = 60)* *Str. Mute*

48

mp > pp (Trpt.) f

Trombone 3

2

"Casey"

84 (Str. Mute)

Open

Slower, in 3

Rit. ...

Musical staff 84-89. Starts with a dynamic marking of *fp* and a crescendo line leading to *mf*. Includes a double bar line with a repeat sign and a fermata. The tempo changes to 3/4 time with the instruction "Slower, in 3".

90

Agitato (♩ = 160)

Musical staff 90-95. Starts with a dynamic marking of *f*. Includes a 2-measure rest. The tempo is marked "Agitato (♩ = 160)". The staff ends with a dynamic marking of *mp* and a decrescendo line.

96

Fast (♩ = 160)

Musical staff 96-101. Starts with a dynamic marking of *f*. Includes a fermata. The tempo is marked "Fast (♩ = 160)".

102

Musical staff 102-107. Continues the rhythmic pattern from the previous staff.

108

Musical staff 108-113. Continues the rhythmic pattern from the previous staff.

114

Musical staff 114-119. Starts with a dynamic marking of *pp*. Includes a fermata. The staff ends with a dynamic marking of *sfz* and a time signature change to 12/8.

120

Bluesy (♩ = 126)

(Clar. Solo)

Musical staff 120-121. Shows a 4-measure rest followed by an 8-measure rest. The time signature is 12/8.

Trombone 3

3

"Casey"

132 (Tbn. 1) *mf* 3 //

139 *Colla Voce* *sfz* *p* *sfz* *p* *sfz* *p* *molto* *f* *Molto Agitato* (♩ = 160)

144 3 *f* *Vamp* *on Cue* *ff* 12/8

151 (♩ = 126) *f* *fp* *p* *Agitato* (♩ = 132)

156 *f* *mf* *f* *mf*

160 *f* *mf* *f* *p*

164 *f* *f* *mf legato* *Chorale* (♩ = 92)

168 *Faster* (♩ = 138) 3

Trombone 3

4

"Casey"

175 *Slower* *Agitato* (♩ = 132)
f *fp* *f marc.*

180 (♩ = 80) *Str. Mute*
pp *fp*

185 *Open* *Colla Voce*
f *fp*

193 (♩ = 152) *Agitato* *lunga* *Tranquillo* (♩ = 60)
fp *ff*

199 (*Euph.*)
mp *mf*

211 (♩ = 84) *Molto Rit....* *Slower, in 3*
mf

219 *Slight Rit....* (♩ = 60) *in 1*
 4 8

