

Casey at the Bat

an American Narrative Tale

1 (♩ = 72) in 1

7

13

19

25 *Molto Allarg.* *Slower, in 3 (♩ = 112)*

31 *Waltz Tempo (♩ = 60)*

Tuba

3

"Casey"

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and a breath mark. The tempo is marked *mp*. The music consists of eighth and quarter notes.

99

Fast (♩ = 160)

Musical staff for measures 99-106. The tempo is marked *Fast* with a metronome marking of ♩ = 160. The music features a series of eighth notes and rests, with a dynamic marking of *f*.

107

Musical staff for measures 107-113. The music continues with eighth notes and rests, maintaining the *f* dynamic.

114

Musical staff for measures 114-119. The music concludes with a final note and a fermata. A dynamic marking of *sfz* is present at the end.

Bluesy (♩ = 126)
Cue only - Solo (in absence of String Bass)

120

Musical staff for measures 120-123. The tempo is marked *Bluesy* with a metronome marking of ♩ = 126. The music is a solo consisting of eighth notes. A dynamic marking of *mf* is present.

124

Musical staff for measures 124-128. The music continues with eighth notes. A dynamic marking of *mp* is present.

129

Musical staff for measures 129-133. The music continues with eighth notes.

134

Musical staff for measures 134-138. The music concludes with a final note and a fermata. A dynamic marking of *p* is present.

Colta Voce

Molto Agitato (♩ = 160)

139

Musical staff for measures 139-142. The tempo is marked *Molto Agitato* with a metronome marking of ♩ = 160. The music consists of quarter notes. Dynamic markings include *sfzp* and *f*. A fermata is present over the first four notes.

147 **Vamp** **on Cue**

f
(♩ = 126)
(1st x)
ff

151 **(Strg. Bass)** **Agitato (♩ = 132)**

mp
f
fp
mp

156

f
mf
f
mf

160

f > *mf* < *f*
p

165 **Chorale (♩ = 92)**

f
f
mf legato

170 **Faster (♩ = 138)** **Slower**

f
fp

177 **Agitato (♩ = 132)**

f marc.

181 (♩ = 80)

mf *p*

Tuba

5

"Casey"

190 *Colla Voce* $(\text{♩} = 152)$ *Agitato*

fp *fp*

196 *lunga* *Tranquillo* $(\text{♩} = 60)$ *(Tpt. 1)*

ff

205

mp *mf*

210 *sost.* $(\text{♩} = 84)$ *Molto Rit...*

mf *dim.*

217 *Slower, in 3* *Slight Rit...* $(\text{♩} = 60)$ *in 1* *Solo*

mf *mf*

226

233 *Poco a Poco Accel...* *tutti* *Accel...*

mf *f*

240 $(\text{♩} = 88)$ *Tempo Furioso*

fff

247